

The Bullet

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MWC's Weekly Magazine



photo by DAVID SPATZ

for story and pictures, see pgs. 8,9,10.

'Wonderful Town' hits our town

With NINE men in it, could this picture really be of the cast for an MWC drama production? Of course! These wonderful people are the cast members of "Wonderful Town." But...

Why is Patrick Collins wearing that **strange** hairpiece?
Who gets pregnant -- twice??
Who is the ever-so-sexy Randolph Rexford?
How do two girls handle eight Brazilian sailors??
And...
Who is missing from this photograph??

For the answers to these and other questions, go to see "Wonderful Town" this week in Dodd. They tell us it's a laugh-riot.

EDITORIAL

Give liberal a chance

With political considerations aside, today's high-tech, computer-lingo world has managed to turn "liberal" into "conservative."

In education, that is. The liberal arts that puts emphasis on the non-specialized, non-mechanized-- that course for students that focuses on general knowledge in an effort to develop general intellectual capacities like judgment and reason-- is beginning to wane in the breeze.

Well, today this "liberal" stand edges toward the "conservatism" in many dollar-marked eyes who see liberal arts as a rather old-fashioned approach to education.

By liberal arts, we mean a course of study designed to get in a bit of everything. This design hinges on an individual's need to understand the world around him. And not just the world of retail management or mini-computers, but THE WORLD-- a place built on a myriad of past intricacies and fashioned today by innumerable forces from a wide spread of sources-- science, government, art, literature, philosophy, religion.

For that particular reason-- the diversity of influences and forces shaping your life-- being "liberal" in the educational sense of the word should not be a sword in your side.

But from the looks of things, you wouldn't know this liberal arts background is going to be meaningful or valuable when you get "out there."

You would probably guess just the opposite when colleges and universities across the nation continue to beef up their computer programs and their business and math departments-- a flattening job that increasingly results in the malnutrition of the classics, foreign language, philosophy, and English curriculums.

And as these courses become feeble and seemingly obsolete, just why should the liberal arts education continue to struggle against the "glitched" move of an increasingly technological age?

Sure, knowing how to sit dazed in front of a computer terminal with mechanized pecking eight hours a day may bring in a hefty salary. But will these "programmed" workers appreciate, let alone understand, what's going on in the real world outside their modern cubicles?

And while Mary Washington College prides itself on offering students well-rounded curriculum choices, it has also succumbed to outside pressures from business and governments who now expect the universities to train new employees in the particulars of their high-tech needs-- a program employers once did themselves.

Still, the College has kept strong its humanities-- its variety of courses that offer the inquisitive mind a chance to learn about the past, the thoughtful, and the cultural.

In essence, it still offers students the chance to try to fathom the world that surrounds them-- to fit the pieces together-- and ultimately to question.

Here's to hoping "everything you need to know about the world on a micro-chip" will not be offered in the near future.

Bethanne Daughtrey

In the name of MWC and female pride...

Don't be too hard on the MWC guys who rather appropriately "greeted" UVa's fraternity men last week.

While we don't condone egg-throwing-at-strangers, or vandalism-in-general for that matter, we understand that not one individual, case of beer, or izod was consequentially damaged -- the only real casualty, in fact, was a little male UVa pride, and that's OK when our own pride is at stake.

It is an accepted fact these 'men' arrive here once a year, usually in a vehicle (such as a U-Haul) large enough to cart away half of Mason or Randolph halls. But it does not have to be an accepted fact that Mary Washington women leave campus in such a demeaning manner.

Our female students are unconsciously committing several wrongs every time they clamber aboard a U-Haul to be carted away like choice heifers.

Have you ever heard the nasty jokes circulating about the questionable moral and (un)desirable character of

MWC girls? Do you think leaving campus late at night, on the spur of the moment, in a stranger's freight carrier, for an unknown destination serves to clear up the misconceptions about MWC women?

More importantly -- MWC women, *where* is your pride? You set the women's movement back about 200 years by letting someone pack you maximum capacity into a bus or van. No chance there for meeting someone interested in your mind.

Female dignity isn't the only thing at stake here. There is a certain amount of personal risk involved. We have seen girls returning from a fraternity off-campus party -- horizontally, laid out flat, oblivious to the abuse their bodies were taking as they were dragged up steps by huffing and panting roommates or friends. It is a common conception that UVa fraternity men are "utter gentlemen." Maybe so. But if U-hauls and buses are any indication of their ideas on how-

Letters

Visiting frat get the bad end

To the Editor:

I am writing in response to the appalling behavior of Mary Washington's so-called "men" during the visit of the University of Virginia's PiKA fraternity on Tuesday, October 5.

The gentlemen from UVa are just that - gentlemen - unlike certain egg throwing (gosh, boys, that sure was funny!) persons here at MWC. They had come here bearing no malice, to escort some Mary Washington girls to Poplar Tavern, and were rewarded for their upstanding behavior by a shower of yolk and \$500 worth of damage to the bus in which they had come - not to mention the incident in which five MWC students pulled a PiKA member from his car and poured paint all over him.

And yet, after this shabby treatment, the men from UVa still escorted us, whom they verbally deemed "ladies", to the campus police station to key in at the end of the night.

Come on, Mary Washington guys! Just imagine the image you're projecting when you pull childish stunts like that. MWC is, or should be, a school to be proud of, but I for one would be ashamed to "wear the blue and white" after such a display of ignorance and immaturity.

Sincerely
Mary Smith

VIEWPOINT

'System' gets questioned

by JOHN CHERRY

On Thursday evening, a first-rate economist and social thinker will visit Mary Washington. Robert Heilbroner's work has dealt primarily with the development and future of capitalism. His analysis of our present situation, what he calls "The depression of the 1980's", is compelling and thoughtful and merits our consideration.

According to Heilbroner, we are today experiencing not only a depression, but a fundamental crisis of the capitalist system itself. In short, he argues that our conventional approach to economics, (and particularly those of the Reagan Administration) are outdated, and not only new policies, but new institutions must evolve if capitalism is to survive.

In a recent New York Times article, Heilbroner used two previous depressions to illustrate what he perceives to be our dilemma. In the 1870's, a major depression resulted from the inability of the existing institutions to "cope" with mass production. The framework of small business and little government regulation simply could not deal with the problems of its time; therefore a new framework of big business, with robber barons and trusts arose. By the 1930's, this institutional framework had in turn become outdated-- with the result being the Great Depression.

In Heilbroner's view, our institutions - based on the ideal of free trade and private sector independence - are as obsolete as those of the 1920's. We are once again in a watershed period, and Heilbroner's vision of future economic relationships are precisely the opposite of those currently in fashion at the White House. He foresees a much larger role for government in both investment regulation, and social services. His is not a particularly partisan point of view; rather, he looks to an approach which neither the Democrats nor the Republicans are currently endorsing.

All of this should make for an interesting lecture and a lively discussion. Don't miss it.

The Bullet

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someone had to do something.

Jacqueline Conciatore

THE BULLET has an opening for a qualified photography editor. Any student interested should submit a resume to the ACL 303 office by Tuesday, October 19.

The artwork on pages 4, 8, 9, and 10 is by LEE WALKER.

pen heart surgery Friday.

Woodard recovers after operation

by BETHANNE DAUGHTREY

Mary Washington College President Prince B. Woodard was still in the intensive care unit Sunday evening following open heart surgery Friday at the University of Virginia hospital, according to a hospital official.

Woodard, who suffered his second heart attack last November, underwent the bypass operation after several weeks of tests to find a balance of medications for his condition.

Woodard, who turned 61 yesterday, suffered his first heart attack over 10 years ago. On November 6, 1981, the president was stricken again with a second heart attack, but managed a seemingly quick recovery.

After a spring vacation in Europe, Woodard's condition reportedly worsened, probably the result of prescribed medications not working well with his system.

While Woodard was eager to get back to work this semester, medication deficiencies hospitalized him for tests during September. Those tests, at the University of Virginia hospital, reportedly led to the

decision to perform Friday's heart surgery.

In a called Board of Visitors meeting last Monday, October 4, Executive Vice President Williams M. Anderson, Jr. was named acting president until Woodard is able to return to the job.

While Anderson had already been fulfilling many of the president's responsibilities since the last heart attack, this latest move by the BOV will give the acting president more authority. The BOV's earlier resolution concerning presidential duties only named Anderson to perform the office's responsibilities, with the thought that Woodard would be working soon, Anderson said.

The Board also granted Woodard a leave of absence through December to give the president ample time to recover from the surgery.

Anderson said Woodard should return to office by January. Woodard should also be working on several special projects for the school and the Board in December, Anderson said, but that work would probably be from the president's home.

VASA plans Student-Legislator Forum

by SARAH KOSAK

Eight Mary Washington College students attended the first Virginia Student Association (VASA) at the University of Virginia on September 26.

Dan Steen, Student Lobby Committee Chairman at MWC and president of VASA, presided over the meeting, held in the Honor Court room at Newcombe Hall.

Director of the State Education Assistance Authority Muriel Murray addressed the group on many of the SEA loan rules and regulations. Murray stressed that, though many students thought they could not apply for assistance this year, many of the rules and regulations restricting

college loans were not passed.

Later, MWC's Sarah Kosak reported on the progress to date of the Student-Legislator Forum, to be held at the John Marshall Hotel in Richmond February 11-13.

Hotel arrangements have been made, and an MWC Forum committee is working on the groundwork for the publicity. A VASA Steering committee is also being formed to put together panels and speakers.

Andy Parker, a UVA student, reported on some of the issues VASA will be concentrating on in the 1984 legislative session. VASA passed proposals to oppose raising the drinking age for beer to 21.

VASA also opposes the bill to

restrict the introduction of legislation in the Virginia General Assembly to even numbered years, during the General Assembly's long sessions. VASA members said student's interests would be neglected during the "off" years.

VASA passed a constitutional amendment allowing community colleges full-voting membership in VASA. This proposal received approval last year for private schools, and the community colleges, after a spirited debate, were accepted into the VASA organization.

People who may be interested in VASA's activities or in attending the next VASA meeting, Nov. 7, 1982, at Virginia Tech, should contact Dan Steen.

Annual Europe bicycle tour set for May

The old university at Heidelberg, the margins of the Black Forest, the Rhine Valley, the little wine villages of Alsace with their six hundred year old half-timbered houses set amid vineyard covered hills, the castles and chateaux scattered through the quiet beauty of the Loire Valley, the spectacular grandeur of Mont St. Michel, the rocky headlands and sandy beaches of Brittany, the glories of Paris and the pleasant calm of Luxembourg will all be visited by the 15

to 20 students who take geography 360, Geographic Study Abroad, this summer. The course, which is open to all students, recent graduates, and others who qualify for summer school admission, will be conducted in Germany, France and Luxembourg between May 15 and June 12, a total of twenty-eight days.

Bicycles are used to allow the group to see the byways, farms, and villages of the countries visited as well as the great cities.

The trip is a low budget affair with a total cost of \$1900 to \$2000 for rooms, meals, airfare, entertainment, bike rental, tuition, fees, insurance, and travel when not on the bikes.

Students who are interested in the course are urged to attend a meeting on Thursday, October 21 at 4:30 in room 301 in Monroe Hall or to contact Dr. Emory in room 307C of Monroe

Yes, it could even happen to someone like you

Today, an estimated 10 million Americans suffer from genital herpes, and approximately half a million more get it every year. With odds like these, your latest pick-up from UVa may look a little less inviting.

by SARAH KOSAK

Ah, the sexual revolution. It taught us to use birth control and took the embarrassment out of catching a venereal disease. After all, VD can be cured with a little penicillin, right? So let the sexual revolution continue...

But wait a minute. What's this talk about an "incurable" disease? Hasn't it got something to do with cold sores? It sounds pretty rare, and probably only "dirty" people get it. Herpes simplex viruses have been infecting man for centuries. In ancient Rome, a ban was placed on kissing as the spread of the oral variety of herpes was reaching epidemic proportions. That's just nasty Romans, right?

Wrong. Today, an estimated 10 million Americans suffer from genital herpes, and approximately half a million more get it every year. With odds like these, your latest pick-up from UVa may look a little less inviting.

Is herpes a problem at MWC? It could be. The Health Center refused to comment on the number of people here who suffer from herpes but the doctor would say that "Herpes is not a major problem."

So what is the fuss, you ask. The fuss is over the fact that herpes is a painful, usually recurring disease that has, as yet, no cure.

Herpes is divided into two main types—Herpes Simplex I, which usually affects the mouth in the form of cold sores and Herpes Simplex II, the genital herpes. The two types can be transmitted to other areas of the body, and it is possible to transmit oral herpes from the mouth to the genital area, especially during oral sex. Genital herpes is usually manifested in sores around the genitals on both men and women. The sores usually start as small blisters, which then burst and scab over. In the initial occurrence, usually noticed 3 to 20 days after infection, glands may become swollen, and the sufferer feels flu-like symptoms.

The herpes virus is then in the body for life, resting in the nerve groups at the base of the spine, and recurring at indeterminate intervals. Sores reappear about every two months. These secondary attacks are usually preceded by tingling, burning sensations in the genital area. They can be triggered by stress, sun, menstruation, and sex.

Infecting others is easiest when the herpes carrier is suffering a recurrence, although many women may not know they have sores, or may transmit the disease at a latent period through the cervix. Condoms can help prevent the spread of infection, but they are not perfect protection.

Catching herpes indirectly, through toilet seats and towels, is not very common, but it can happen. The virus can live for very short periods of time (approximately two hours) on toilet seats, and for up to 72 hours on a wet towel.

Herpes sufferers may face an even more distressing problem than occasional pain. Many sufferers psychologically. Psychologists point out two typical reactions to herpes—the vengeance seeker who tries to pass on the disease in revenge for having caught it, and the celibate, who retreats into asexuality and often neglects his/her appearance. Doctors estimate that 95 percent of herpes victims eventually learn to live with their disease.

Imagining the implications, though. You find yourself with herpes. Maybe it came from a casual fling with a Naval Academy guy/Sweet Briar girl, or maybe, horror of horrors, it came from your boyfriend/girlfriend. Serious relationships suffer enough under the strain of infidelity, but imagine catching a disease from it!

Next come moral decisions. Who and when do you tell someone about your "little problem"? Do you admit it honestly on a first date? Do you wait until the moment before you jump into bed? If you're looking for a serious relationship with someone, dare you risk telling them?

Most herpes patients seem to agree their dates deserve to know before things start moving along too quickly, but not necessarily on those crucial first dates.

The rejections may come in thick and fast, even when you may know you're not infectious. This often causes stress, one of the single most important causes of a recurrence. Herpes victims often resort to meditation and other relaxation techniques to ease the stress. Many seek miracle cures, and may wind up doing more harm than good.

So now what? You've discovered that nasty case of flu, and that weird heat rash you had are really herpes. You have made your trip to the Health Center where the doctor has confirmed your awful suspicions. The doctor has told you to keep the sores clean and dry, and to wear loose clothing until they heal. Above all, you need to be careful of infecting other people.

Herpes is not without side effects. It is thought there may be an increased chance of cervical cancer in women. Pregnant women should be tested for active herpes before their child is born to prevent neonatal herpes, which is fatal 60 percent of the time. Babies with herpes at birth have a 50 percent chance of being blinded or retarded.

When asked, many students at Mary Washington expressed concern over the herpes scare. One student said, "I'm not necessarily concerned about myself, but about others who may not understand that there is a problem."

"Hey, I try and stay away from that stuff," another student said.

Many students are reconsidering casual sex. "I mean, you could catch it from anyone," a sophomore pointed out. "What a pain it would be," said another student.

"You've really got to take someone's word. It's easier to do that when they're not just a pick-up, but someone you've gotten to know, said one senior."

Ah, the sexual revolution. Free to do whatever we want whenever we want. Right??

COLUMNS

DARYL LEASE

How about an Extra-Strength, my friend

All of us, I think, to some degree desire a sense of security in our lives, ranging anywhere from the knowledge that our L.L. Bean catalogue is in the mail to nothing short of a written guarantee that there will always be a laugh or two out there somewhere.

The laughs are out there all right, but this week I'm too burnt to conjure a satire from the idiosyncrasies we've seen. So, I'll allow the idiots to speak for themselves, and let a few sages, far wiser than I, drop in, too.

A round of Extra-Strength for my friends...

The atomic bomb is marvelous gift that was given to our country by a wise God."—Phyllis Schaffly.

"There are also enough rocks on earth to kill the world's population several times over."—Lt. General Daniel Graham, defending the stockpiling of nuclear weapons.



"I do like to see the arms and legs fly."—George Patton.

"Military intelligence is a contradiction in terms."—Groucho Marx.

"If we wish to make a new world we have the material ready. The first one, too, was made out of chaos."—Bennett Cerf.

"His idea of communing with nature is a cookout in a strip mine."—Mark Russell, on James Watt.

"We don't have to worry about endangered species—why we can't even get rid of a cockroach."—James Watt, on and on.

"There is a theory which states that if ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable."—Douglas Adams.

"It was disconcerting to see a president of the United States drunk, even if pretending, but the performance got rave notices from onlookers."—a journalist, on seeing Ronald Reagan recreate a scene from *She's Working Her Way Through College*.

"I never trust a man unless I've got his pecker in my pocket."—Lyndon Johnson, on the power of politics.

"The tragic lesson of guilty men walking free in this country has not been lost on the criminal community."—Richard Nixon, on reality.

"They were delicious."—Chinese Vice Premier Deng Xiaoping, commenting on Richard Nixon's gift of a musk oxen to China.

"Sandra's the best thing to come down the pike since Girl Scout cookies."—Nancy Thurmond, on Sandra O'Connor.

"In a museum in Havana there are two skulls of Christopher Columbus, one when he was a boy and one when he was a man."—Mark Twain, world-traveler.

"Smoking kills. If you're killed, you've lost a very important part of your life."—Brooke Shields, waxing philosophically.

"I've never been sexually aroused. At least I don't think so. I believe I'll know it when I feel it."—Brooke Shields, just plain waxing.

"Sex education is a principle cause of teenage pregnancy."—Phyllis Schaffly.

"We were happier than pigs crawling around out there."—Seattle police captain Larry Farrar on finding a field of opium poppies.

"Life does not cease to be funny when people die, any more than it ceases to be serious when people laugh."—George Bernard Shaw.

"And if I laugh at any mortal thing 'Tis that I may not weep."—Lord Byron.

"If you can't think of anything nice to say, come sit by me."—Alice Roosevelt Longworth.

CHRIS GAY

Comebacks may make it big?

NIXON IN '72!



The return of George Wallace to political scene is quite an anachronism to me. I'm surprised that Wallace won, though not at the slim margin he won by. Some say he owes some gratitude to Jesse Jackson, who, in his effort to defeat Wallace, actually drove more voters to him. Is his comeback a harbinger of things to come? If he starts a trend toward this sort of thing, then just imagine the possibilities for Richard Nixon.

Jimmy Carter and his gang now enter the realm of history with the publication of Carter's memoirs, as well as those of Hamilton Jordan. Jordan recounts the tale of how he had to accept "blackmail" at the hands of Steve Smith in order to get Ted Kennedy to campaign for the president. Sounds very interesting, but I think I'll just wait for the movie.

In case you are interested, the aggregate national debt is now around 1.3 trillion (compared to 1 billion in 1940). For this year it stands at 115 billion (7 billion in 1962). The interest alone on all this is 135 billion, but who's counting?

How about that exchange between President Reagan and Rep. Arnold at the White House the other day? Reagan was addressing a group of Republicans in the East Room. Mr. Arnold began to deride him, in mid-speech, for moving too far to the left. They engaged in a quaint banter, in front of Sam Donaldson and everybody, until Reagan signaled that he'd had enough with a diplomatic "shut up!" Mr. Arnold doesn't know much about couth, but he certainly knows the value of free publicity. That's show biz.

Chuck Borek's Campus Music Scene

Committee finds prize in Jimmy Landry

There is something very wrong with Mary Washington College students. Either their musical tastes are exceedingly deficient, or they are simply unaware of the brilliant entertainment occasionally offered on campus. I consider myself an optimist, so for the moment I'll assume the latter.

At any rate, last Tuesday MWC witnessed one of those brilliant musical events. The event I'm speaking of is, of course the Jimmy Landry show in the Pub on October 5th. The word we were using on our Seacobeck flyers to attract a crowd to this show was "phenomenal." Little did we know the description would be accurate.

Landry's finesse as a performer reached beyond all expectations. Although he didn't do any extravagant guitar-work, his voice was fantastic. His voice, combined with his own accompaniment on a six-string Ovation made for a superb sound. Landry was undoubtedly the best small act to perform in the Pub since Gaye Adegbola played during last year's Black Culture Week. Those not in attendance missed out on probably the best solo gig MWC will see this year.

Landry hails from Arlington and

has been playing a lot of colleges in northern Virginia and Maryland, as well as DC clubs, like the "Cellar Door." If we keep our fingers crossed, he may be at Mary Washington again soon.

Landry has been performing for about seven years and has opened for quality performers like Dan Fogelberg and Arlo Guthrie. He began his musical career after attending college in Dayton, Ohio, because he "couldn't stand the thought of working 9 to 5."

Landry's selection was mellow, but occasionally danceable. His originals were as professionally polished as anything coming out of the studio today. He also did some exciting, creative covers of old James Taylor, Jim Croce, Jimmy Buffet, and Billy Joel tunes. His music was the kind that goes well with the Pub's close atmosphere and a few relaxing brews.

He ended his third and final set with the now infamous (at least at MWC) "Get Drunk" song, which was dedicated to "psycho" by an unnamed member of the audience. (Hint: Leo Laughlin). This and his version of the requested "Happy Birthday" earlier in the show, demonstrates Landry's winning

repertoire with his audience. Spending an evening listening to Jimmy Landry is like spending an evening with a good friend whose aim is to carry you into having a good time.

Jimmy Landry is an incredible talent and the less than capacity crowd indicates an oversight somewhere. Maybe the gig should have been scheduled for a Tuesday night, maybe it wasn't advertised enough or maybe the small turn-out was

simply due to the fact this guy isn't known that well in the MWC area. Well, after last Tuesday, he should be. If you miss this cat next time he plays this area (hopefully in the Pub), you'll be cheating yourself out of an enormously entertaining evening.

Coming to the Pub tonight for their second engagement at MWC less than a month, is the DC area band *Downtown*. These were the cats that opened up for the *Nighthawks* back on September 19th in Dodd. They do a lot of originals and a lot of old dance tunes. The admission should be well worth it for an enjoyable Tuesday evening at the Pub.

Vinyl Hop

Vinyl Hop features reviews of recent and not so recent material by a variety of artists. The reviews are brought to you by Chuck Borek and Dave Miner and are rated on the following scale: ***** = all-time classic; **** = great; *** = solidly good; ** = not bad (but not good, either); and * = horribly worthless. Other contributors will be noted as they appear.

Mirage
Fleetwood Mac

Fleetwood Mac is one of those bands that has reached the point where they no longer need to progress. They don't need to progress because they have established their omnipotence in the rock world—they are what is called a supergroup.

Each album this band releases is a sort of study in contrasts. The contrast? You know exactly what to expect but this fact in no way detracts from the excitement of the album. Fleetwood Mac is the epitome of mellow, California-type rock. And they always will be.

Mirage is an excellent album. The single "Hold Me" is a rhythmic, pulsating masterpiece. Stevie Nicks' vocals on "Gypsy" (a song which she also penned) are superb. There is not a single cut on this LP that is a disappointment.

There is not much more that can be said about this release without seeming exceedingly laudatory. *Mirage* can only be compared to this group's first classic, *Rumours*. Like that album, *Mirage* will be permanently etched in the stone of great musical achievements. *Mirage* is no mirage at all—this is what Fleetwood Mac and their music is all about.

(*****). Chuck

COLUMNS

M EMERY

Campus rules and regulations see double standard

It is a fact that each residence hall has developed its own lifestyle. An upperclassman can choose to live in study hall (Russell), a social hall (Jefferson), or anything in-between. People in different halls generally adhere to many unwritten rules and standards according to accepted standards.

There is, however, a hitch. We are supposedly subject to a campus-wide set of rules. Anyone who believes such a system can work here should not be allowed to hold student government positions. A variety of living standards is necessary for a community of 2,500 individuals. As adults, we should choose our own lifestyles. BUT because of the Honor System we are obligated to obey all rules.

This is where the *Judicial System* integrates. There are dorms on campus where visitation is broken regularly. We all know it and accept it. But people are brought to court and punished — because they broke visitation in the wrong dorm. Hence we see a double standard and a mockery of justice.

How can we be expected to have respect for any penal system, Honor Judicial, when we have such a double standard? Why must some students fall victim to an unfair

ANNIE BABER

The yonder side of that Iron Curtain hits MWC campus

Yes, communism does exist at Mary Washington College. No, it isn't part of a radical student organization or even a left wing of the Young Democrats, but in back.

Yes, here on our own little campus the basic principles of supply and demand have been left in the dust. I keep wondering if we are getting the service we are paying for in the dining hall, and if we aren't, what can we do about it? The answer is really very little.

Sure, I can order out, or have soup in my room, but that is like biting my nose to spite my face—useless.

KEEP YOUR FAMILY INFORMED THIS YEAR---

Buy them a subscription to THE BULLET. For just \$7.50, we'll send them a copy each week for the entire year. For details, contact Teresa Darden at x4430.

system simply because the dorm they wanted to live in was filled up?

The fault lies with the Administration. For years students have been trying to get more progressive, reasonable changes in lifestyle arrangements. But the administration has been sticking its head in the sand, hoping the problem will go away. It won't.

Anyone who has taken Poli Sci 101 knows that for rules to be effective they must have wide-spread support. The visitation rules here do not. They are therefore on an unequal

basis and imbalanced justice is no justice.

There are two possibilities for the insurance of justice all the way around. First, take everyone who breaks visitation to court. This, of course, is impossible.

The second, more realistic approach is to change the rules.

A different type of student is coming to MWC these days. Although still predominantly female, the social atmosphere is noticeably changing. MWC is a growing school. We need rules that grow with it.

So the quest for change has led people to start organizing studies. We should not make changes because other schools do things differently, but to deal with our own inadequacies. Do we really care what is going on at other schools when our own students don't get a fair shake here? (I would like to see a study done on the double standard of justice and its effects on morale and integrity at MWC).

I spent two years on the Judicial Court here and decided not to run this coming year because of guilt. I

could no longer dish out penalties for visitation violations while people in my own dorm broke visitation right and left, unpunished. I am fairly content with the present situation, personally. But I am deeply troubled by the number of students being punished while others are allowed much more freedom of action.

Students who are caught and brought to trial do not set an example for the rest of us but rather allow the administration to believe their archaic system is working.

GINA HILLEARY

BLUE TIDE



when I realized that only one milk dispenser was working. At least Sak's keeps cashmere in stock.

Once I got some milk for my coffee, I looked in vain for cereal and ended up with granola and milk which I detest. All I really wanted was some cornflakes with bran and raisins on top. As students we are paying for a service which we are not always receiving. Is that too much to ask for for over \$400 each semester?? I think not.

What all of this boils down to is my usual gripe. Once again I am wondering why the College accepts so many students when we do not seem to have the facilities for them.

The library is overcrowded, the dorm space is so tight we have students in the infirmary. It is an outrage. And it becomes even more outrageous when I realize that for less service we pay the same price.

Standing in line and finally making my way across a crowded room

to eat a meal is hardly accommodating.

OK, I know I am not at home, I do not expect to be getting Mom's cooking or to be waited on. I realize that this is not the Waldorf-Astoria or even La Petite Auberge, but really, a little for what I am paying for, PLEASE!



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CAMPUS NEWS

Office of Student Activities clears up campus party opportunities

Residence hall parties reevaluated by Virginia state codes

by KATHY McDONALD

New state regulations will probably put a damper on residence hall parties at Mary Washington, at least until college officials find some suitable alternatives.

A party policy change, effective September 1982, will affect the locations where parties can be held and the number of people in attendance. These changes are due to limitations set by the Alcohol Beverage Control Board.

"The ABC Board amended Mary Washington College's party policy according to three safety criteria," SA President Anne Thompson said. Those criteria include the number of square feet in the room, the number of exits available in the room, and the amount of alcohol in public view at such parties.

After investigation of the campus, the Board determined what locations were acceptable for hall parties. A representative from the Virginia Fire Marshall's Office worked with the administration and several students to determine the capacity for each location. "The major change occurs in the numbers of students admitted to these areas," said, Kenneth Johnson, Assistant Dean of Students. "The administration is currently searching for alternatives to help students work with these new regulations."

A committee formed by the SA is working closely with William Anderson, Executive Vice-President, and Johnson to find places large enough for safe hall parties. The committee has proposed the use of Seacobeck Basement and the Poolroom to

substitute for halls previously used for parties.

Information concerning the exact capacity changes in each residence Hall has been distributed to each Resident Director/Coordinator. The majority of the residence halls on campus will have to adjust to a lower capacity than last year. In some halls, the capacity level has been decreased by 75 to 100.

Another Virginia state law affecting the party policy is the consumption of alcohol by persons under the age of 19. In compliance with the state drinking law, persons under age attending hall and private parties will not be served alcohol. This regulation applies to all parties, excluding the pub because it is operated by the college.

The Pub's 'style' planned for a pick-up

by PATTY SMITH

If all goes as planned, the Pub will be getting a major facelift over the holidays.

Assistant Dean of Students Dottie White said the stairs on which students now sit in the Pub will be replaced with two or three-tiered mezzanine seating. To insure safety, each tier will be sectioned off with railing. For comfort, each tier will have tables and chairs.

The floor will also be furnished with tables and chairs, White said. Part of the floor area will be reserved as a dance and entertainment platform.

The much abused men's bathroom will also benefit from the scheduled renovation and will be lined with 3/4-inch plywood walls. A new floor-

ing will be installed for safety purposes.

The Pub's decor is also in for improvement. The brick entrance will be painted white and the walls decorated with new hangings and banners.

One hanging will be eight feet long and hung diagonally on the right wall, from the disc jockey station to the beer stand. This hanging, entitled "sound waves" in bold yellow and white, its creator has agreed to incorporate the MWC logo in bright blue as part of his design.

White said she has been recommending these Pub changes for about two years, but funds were not available until this year to plan the project. Acting President William Anderson was instrumental in securing the appropriations, White said.

Prospects prove poor in job hunt

By TRICIA RIZZO

Things are worse than they've ever been. As a result of the economy, the availability of jobs has decreased and the number of recruiters coming to Mary Washington has also decreased.

"It is a buyers and employment market now," explained Isabel Gordon, Director of Career Placement Services. "Employers can be very selective because they have so many applicants coming to them. For the last ten years employers have been more selective with each year because there are more college graduates. It goes along the lines of supply and demand. Since the supply is greater employers are naturally going to be more selective," she said.

Because of the fluctuating economy, Career Placement is experiencing difficulty getting interviewers on campus. "This is not only a problem at MWC but one that is nationwide," said Gordon, who has talked with directors of other career placement centers.

Westinghouse cancelled all of its interviews across the nation, citing the economy as the reason. FBI cancelled its interview at MWC due to lack of staff. (However, they plan to reschedule during the second semester.)

The number of representatives here for Career Day, September 15, was 45, a significant decrease from last year's 66.

So far this year the National Center for Paralegal Training and the University of Baltimore Graduate School have come to speak with MWC students. Representatives scheduled to visit the school during the month of October include the Central Intelligence Agency, U.S. Army Mobility Equipment Research and Development Command, and Goddard Space Flight Center, NASA.

"We hope to have many more representatives than the ones scheduled," said Gordon. "We welcome anyone to come to check

the calendar, as some of the appointments are subject to change."

The main thing recruiters are looking for, Gordon said, are people in technical fields such as computer science, math, chemistry, and accounting. "These are areas where the most jobs are available and where the demand is," she explained. "This is not to mean that people can't get jobs," she quickly pointed out, "because I think most people who really want to work can get out and get a job."

"Regardless of your major, an introductory course in computer science or accounting would be a good idea. It's important to have marketable skills. If you don't have a use for accounting in your job you can definitely use it in your personal life," she said.

Gordon said a person cannot be too selective when choosing a job because once a person establishes himself in his field it is possible for upward mobility.

The career placement center has a fairly extensive career library containing employer's notebooks on specific companies, businesses, banks, and airlines. There are several books and pamphlets with job descriptions and places to write for call for more information. Also provided by the center is access to

several magazines which include Money, Fortune, Forbes, Business Week, and Working Women, all of which run articles on careers.

"Reading these magazines and others is a good way to keep up with what the market holds for employment," said Gordon.

Another senior service here is help with the organization and completion of credential files. These files include a resume, recommendation, transcript of grades, and college interview form, all of which should have been completed by seniors on September 30. There is no registration fee for the services needed for the credential files and the first twelve sets are free. Additional sets are available for a cost of \$3, which only covers cost of duplication.

Gordon recommends to all seniors that haven't completed their files to do so as soon as possible. She also believes research in one's chosen field of interest is very important and one should take advantage of the services available to him at the placement center and sign up for interviews with recruiters to MWC.

"We are a service to the students," Our whole aim is to help them in getting the job that they want or to the graduate school that they want by providing these services," Gordon said.

New freshmen officers take posts

by MARY SMITH

Freshmen nerves were tense as election results for freshman class council, honor, and judicial officers were announced in Ann Carter Lee Ballroom Wednesday at 10 pm. Amy Jenkins, opposing Pam Martin, took the freshman president slot by a narrow two vote margin. "I was terribly surprised, but definitely elated" Jenkins said.

Brent Davis, elected freshman vice-president, said, "I'm really happy . . . I know they made the right choice. My opponent (Susan Allen) was also well qualified and I hope she runs for office next year."

Davis won with 52.7 percent of the 258 votes cast in the class election.

Secretary/Treasurer Deme Ann Kotselas, who received 52.7 percent of 260 votes said, "I plan to do my best. My initial reaction was complete shock. But I'm really looking forward to freshman year."

JoAn White, elected freshman publicity chairman, received 58.2 percent of 256 votes. "I just feel numb right now," she said after

the announcement. "I'm anxious to get started into whatever the first project is," she added.

Andy Flemmer, winner of the sophomore vice-president position, said, "I can't wait to get in and start working to make this year the best year for the class of 1985." Flemmer, who won with 72 percent of 154 votes replaced former vice-president Lisa Riffey. Riffey became sophomore president after president-elect Shannon Berry transferred to William and Mary this fall.

The new freshman honor representatives are Scott Kaplan, Martha Moore, and Robin Smyers.

Newly elected judicial representatives are James Cahill, Gina Giambattista, and Jill McInnis.

A total of 263 out of approximately 864 freshmen voted for class council, judicial, and honor positions. For sophomore vice-president, 14.4 percent of the class of 1985 participated in the election. Junior class President LaVonda Simpson said, "With the races as close as they were, it's a shame more people didn't vote. . . it really couldn't show what the majority of either class felt."

You're invited

The ELS Society (formerly the English Club) announces that the 2nd Biennial Traditional BAD POETRY CONTEST will be held Wednesday, October 13 at the home of William and Mary Kemp, 803 Sylvania Street. Gather and socialize from 7:30 to 8, contest begins at 8, voting at 8:45. EVERYONE CAN VOTE. If you wish to deliver a bad poem, see instructions outside DuPont 103. Prizes will be given.

PACE exam discontinued for federal jobs

At the end of August, the Office of Personnel Management discontinued the Professional and Administrative Career Examination (PACE) and established new hiring procedures for Professional and Administrative (PAC) jobs. With the discontinuance of PACE, the PACE lists were abolished.

Under the new procedures for these positions, agencies will first attempt to fill the jobs with qualified Federal employees who are losing

their jobs and other Federal employees who apply for these positions under internal promotion programs. When outside hiring is necessary for PAC positions, agencies may be authorized to recruit, evaluate qualifications, and make selections from among people who apply directly to them.

The employment opportunity for PAC positions will be limited over the next year and that competition for appointments will be extremely

keen. The best opportunities will be in the following categories: Internal Revenue Officer - IRS; Tax Technician - IRS; Supply Specialist - Department of Defense; and, Social Insurance Claims Examiner - SSA.

Since there is no longer a nationwide announcement for PAC positions, persons interested in obtaining information about these jobs should contact the agencies where they wish to work.

New kids fill the ranks on the faculty block

by DEONA HOUFF

and

GLENN BIRCH

If you think the freshmen and senior students are the only new around, look again. The new semester brought with it several new faculty members. While some are nearby Northern Virginia, others hail from Afghanistan and Bangladesh. But we hope they all have one thing in common - that they're as pleased to be here as we are to have them.

Timothy Crippen

New in the department of Anthropology, Geography, and Sociology this semester is Timothy Crippen, assistant professor of Sociology. Crippen, who attended Indiana University and the University of Texas, is pleased with the emphasis Mary Washington College places on teaching, rather than research. This, he believes, is a great asset to the learning process.

Rosemary Barra

Rosemary Barra, adjunct assistant professor of biology, received her education and formerly taught several large, northeastern universities. She is interested in chemistry and cell physiology. She likes "the opportunity for more contact with students" available at MWC.

Kelly Hogan

Artist in residence Kelly Hogan is the atmosphere in the dance department a positive one and really enjoys the dedicated, but kindly, attitude of both the faculty and students. Hogan has performed in the company of Jose Limon and several others. Her choreography appeared in many of her own recitals and in those of her students. She has taught all over the world as well as in Brazil, Germany, Switzerland, and Canada.

David Hunt

Also new to the department of Dramatic Arts and Dance is David Hunt, Professor of Dramatic Arts. He received his undergraduate degree from Southern University of New York and his Master of Fine Arts at UCLA.

Karen Torjenson

After teaching the last four years in Germany, assistant professor of Education Karen Torjenson decided to return to the US and chose MWC because of its campus beauty and "charm" of Fredericksburg. She especially enjoyed meeting and getting to know the students.

Zia Ahmed

Although born in Bangladesh, assistant professor of Economics Zia Ahmed considers where ever he goes home. The former University of Virginia student and professor enjoys the relaxed atmosphere at MWC and likes teaching courses that deal with money. "I don't have much, but I like to talk about it," he

Steven Greenlaw

Instructor of economics Steven Greenlaw is teaching microeconomics courses, but his real interests lie in international economics. Greenlaw, a Northern-Virginia native, is currently working on his doctorate at the State University of New York in Binghamton.

Stephen Stageberg

Stephen Stageberg, instructor of economics, is also very interested in international economics, and the opportunity to teach in that area drew him to MWC. A former assistant athletic director at Georgetown University, Stageberg is also interested in sports, and travelled to New Orleans last year with the Hoyas basketball team for the NCAA finals.

Shah Mehrabi

Assistant professor of economics Shah Mehrabi first came to the US as a high school exchange student. He has taught at several other colleges, and worked for the Consumer Division of Ohio. He "fell in love with MWC" the minute he arrived for his first interview and turned down a higher paying non-teaching position to come here. Mehrabi finds MWC students "enthused about learning and, overall, hard working."

James Brodzinski

James Brodzinski, instructor of business management, was looking for a small college and was especially impressed with the "academic potential" at MWC. He also enjoys living near Washington as his wife is a therapist at the Pentagon. Brodzinski's main interests are in personnel administration and labor relations.

Harry Skinner

Instructor of business accounting Harry Skinner comes to us after a high school teaching and military career. MWC is the first college teaching opportunity the Fredericksburg area native has had. He has earned degrees at Virginia Tech and the University of Alabama.

Adrienne May

New in the English and education departments is Professor Adrienne May. May was graduate of Mary Washington and obtained her

masters here through the MALS program. In addition to teaching English 211 and an education course, she teaches gifted and talented students in nearby Stafford County. This is her first experience at teaching on the college level.

Carol Manning

Also new in the English department is Dr. Carol Manning. Manning is teaching Newsgathering, American Literature, and Women in Literature this semester. She has taught previously at Virginia Tech and finds MWC a good example of a small, charming, southern school.

Paul Hensley

Historic Preservation now has Dr. Paul Hensley in its department. Hensley is from Lynchburg, Virginia and did his undergraduate work at Lynchburg College. He obtained his masters and doctorate at the College of William and Mary. He taught here last semester as a visiting lecturer, but is now full-time, teaching introductory courses in Historic Preservation as well as museum and archival techniques.

Manning Collier

The math department added Manning Collier to its roster this semester. Mary Washington's reputation and general location were influential in his decision to come here from Citadel University. Collier finds teaching numerical analysis with its computer techniques a challenge because it is not directly in his field of study. Collier obtained his masters and doctorate from Vanderbilt University. His undergraduate work was done at Furman University.

Marsha Zaidman

Marsha Zaidman, assistant professor of computer science, has lived in Fredericksburg for 14 years. A former high school teacher and computer programmer, she enjoys combining the two fields. Educated at Brooklyn College and George Washington University, she finds MWC students "enjoyable and overall, very capable."

Debra Steckler

Dr. Debra Steckler has been added to the Psychology department.

Steckler attended Butler University, and obtained her MA and PhD at the University of Georgia. She also taught at the University of Georgia before coming to MWC. When asked about her impressions of the college she cited campus beauty and small size as great advantages. She is teaching General Psychology, Infant

and Child Developmental Psychology and Adolescent and Adult Psychology this semester.

The Bullet welcomes these new staff members to our highly respected faculty. We wish them the best of luck in their careers at Mary Washington.

MWC grad programs get some publicity

Individuals from throughout the Northern Virginia and Washington, D.C. area will have an opportunity to learn about the Mary Washington College graduate programs in business administration and public administration during a two-day forum in Washington October 1 and 2.

More than 170 graduate schools will participate in five such programs throughout the country this fall to help prospective students explore the nature of various MBA and MPA programs.

Steven L. Czarsky, chairman of the Mary Washington College Department of Economics, Business and Public Affairs and advisor to the MBA and MPA programs, will represent Mary Washington at the Washington, D.C. forum. Individuals attending the forum will

meet with representatives of graduate schools and attend workshops on such topics as the school selection process, career opportunities and the Graduate Management Admissions Test (GMAT).

The GMAT, required for admission to the Mary Washington College MBA and MPA programs, will be given October 23, January 29, March 19 and June 18. Information and registration materials for the test may be obtained locally from the MWC Office of Graduate Studies.

The Mary Washington College MBA program, which began this fall, has more than 50 students registered. The MPA program will begin in the fall of 1983. Inquiries may be directed to the Office of Graduate Studies at X4705.

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The Making

photos by DAVID SPATZ



fall Musical



See story, page 10



The Making of a Musical

by WHITNEY HARGRAVE
Swing, dig the rhythm. Swing, dig the message.

To tell the complete story of the making of a musical, you would have to write a novel. From choosing the script to production meetings, from prop, set and costume construction to setting lights, from actors to running crews—a battery of people work to make a musical "happen."

From auditions to opening night, these people put in *hundreds* of hours perfecting their show. Despite the almost unending list, perhaps the most visible people in such a production are the actors, and the people behind the scenes who support the actors—the director, stage manager, choreographer, music director, and running crews.

Here we live. Here we love. This is the place for self expression.

Wonderful Town, a hit musical by Leonard Bernstein, Betty Comden and Adolph Green, has been chosen for the first production of the 1982-83 season of the Mary Washington Department of Dramatic Arts and Dance. Director Dr. Roger Kenvin chose *Wonderful Town*, because "this show hasn't been done a lot recently, and people of this generation don't really know it."

Wonderful Town is based on a play entitled *My Sister Eileen* which is about two girls from Ohio who move to Greenwich Village, New York in the 1930s.

Auditioning

Auditions were held September 6 and 7 for both *Wonderful Town* and *Happy Days*—the department's springing production.

For a school of MWC's size, the turn-out for auditions was very good, Kenvin said. Each person was given a number as they turned in their resumes. Then they did the dance part of the auditions. "They made us feel like fools, auditioning with good dancers," commented Gail Gustafson. After dancing, each person was called in to sing and do a monologue.

Nan Taylor, a senior, said that the audition made her "tense, even after I've done so many. You never know what wonderful, young talent will show up in the freshmen." Freshman, John Tindall said, "I thought I'd study and stay out of the arts for awhile, but when the auditions came up, I just had to audition."

Casting at last

The day following auditions, the cast list went up, and indeed, five freshmen were chosen as cast members. Also, as a first for MWC,

eight of the cast were men. No one knew until that night at read-through who was playing which part.

Gail Gustafson was cast as Ruth Sherwood, Nan Taylor as Eileen Sherwood—the lead characters—and John Tindall as Bob Baker—the lead male role.

Gustafson said, "I tried to convince myself that I would be happy with a chorus part, but of course, I was overjoyed when I got one of the leads."

Over 35 roles had to be cast from the 14 member cast. Playing these numerous characters are Charles Kennedy, Christopher Dalen, Bridget Tassi, Patrick Briggs, Patrick Collins, Virginia Aitkins, Harriet Whitman, Tom Little, Don Yarosz, Desiree Valez, Stafford High School student Jon Allinder, and Montfort Academy student Paul Rainey, Katherine Alestad, Valerie Martino, Nancy Hite, and Susan Mulholland were cast as dancers.

In the beginning

The first few nights, the actors read from 'sides.' Sides are scripts with one character's part and the cue lines for that part. Choreographer Jean Graham said, "It's like putting a puzzle together."

After two nights of read-through, rough blocking began—the stage of production when the actors learn where and how they will move on the stage. Though the director is responsible for the "movement" of the show, Kenvin said, "I try to watch what the actors seem to want to do and refine it. A director is often an editor." As Kenvin pointed out, these nights move rather slowly.

Then there's three nights of music rehearsal. The cast members gather around the piano, hear their music and work on the songs with the music director, Lynda Watkins. Kenvin has worked with Watkins on several other shows. "I tell her who does what and she gets them on the right notes," Kenvin said.

Getting in step

The following night, Graham came in to start the choreography. Since most of the dances for this musical are social dances in the '30s style, Graham had to do a bit of research since her specialty is modern dance. "I had learned some of this kind of dance when I studied with the American Dance Machine, which is a school and dance company that is trying to preserve musical comedy dancing," Graham said. "Since my mother went to college in the '40s, I asked her about it. And then I looked at pictures in books of the period to get the body posture," she added.

After her research, she started to teach the steps to the cast. Work was slow at first, but soon, the steps started coming together.

Cutting corners

While the actors were busy with music, lines, and dance, the construction crews had begun their work. Headed by Technical Director David Hunt, the set construction crew started work on platforms for the stage while the costumers tried to find period costumes. Since the costumers are working with a zero-budget, there is no way to buy costumes. "We must pull costumes from stock and remake them to fit the '30s period," explained Bridget Tassi, Technical Assistant for costumes.

As you might guess, a musical is quite expensive to produce. "If we did the show in the nude on a bare stage, it would cost \$900," said Hunt. "You must rent the scripts and all of the orchestration for the show whether you intend to use every piece or not." For a complete period revival we could easily spend \$10,000," Hunt said. Set construction is also working on a low budget and "can't buy the tools or materials to build the set," said Gordon Maxwell, Technical Assistant.

This show will necessarily be a "presentational production in which the majority of character changes are done by changing props and accessories," explained Tassi. "Simplicity is harder than reality," Hunt added.

"Then it's the job of the director to get it all together," Kenvin said. "A musical is very fragmented. It's not the favorite type of direction for many directors."

Trying to remember

Two weeks after auditions and character assignments, the actors put down their scripts and work from memory. Again, rehearsal moves slowly because actors must say "line" to be cued by the Assistant Stage Manager, Denise Butler, if they forget a line. Gustafson explained, "When you put down the scripts, you lose the little security blanket you've had. You start using props you've never seen before, and it's a major change. In about three days you get used to it again."

Becoming real

After they've gotten into the movements, entrances and exits, Kenvin asks for character sketches of each character the actors play. "For these sketches, you develop a history for your character. You make your character a real person."

said actress Harriet Whitman. "It gives the character his motivation."

Occasionally, an actor doesn't deliver a line with what the director feels is proper motivation. For example, in *Wonderful Town*, Ruth interviews some Brazilian sailors. One actor must deliver a line in Portuguese. Since he doesn't understand what it means, his delivery is poor. After Kenvin translates the line, delivery is much better. Soon, the actors know their lines and rehearsals tend to move more quickly.

Getting down to the wire

Finally, one week before opening night, the technical crews come in for their first tech rehearsal. This night and the next move very slowly as the crews set their cues. According to Stage Manager Cheryl Fare, "My main responsibility is to make the show 'happen.' The timing backstage is as important as the timing on stage." These first tech rehearsals run very late, and as the hours mount up, tensions and tempers run high. The actors often begin snapping at each other and perhaps become frustrated as they realize that time is short.

Dressing up

After several tech rehearsals dress rehearsals begin. Once again, there is a long rehearsal. First dress begins with a dress parade, and then they begin a full rehearsal. Dress parade allows the actors to tell the costumers if there is anything wrong with their costumes. If a costume comes out completely wrong, it's like starting at the drawing board for the costumers, three nights before opening. "The costumes will give the show a different dimension, and the actors have to learn to work with them," Kenvin explained.

Wondering why

"No one really realizes how much work it takes," said *Wonderful Town* actress Virginia Aitkins. Some actors cut classes to keep up with work, and some stay up all night. Don Yarosz explained, "Some people ask us why we do this—what is our motivation? When it's over, it's just a memory in someone's mind. Well, we do it because we like it."

And the actors really do seem to love what they do and each other. Yarosz said, "It's all work. Eat, sleep, and theater. There's no time for partying, but I like it." Nan Taylor added, "You really build up a bond with your fellow actors because you're together so much." Tom Little perhaps summed it up in saying, "In a sport, everyone tries for per-

sonal excellence, but in a show, if one person is bad, the whole show goes wrong. We have to work together. It's not independent." Aitkins added, "Everyone works for one goal, and that's opening night."

Heading home

Opening night for *Wonderful Town* comes only five weeks after auditions. The curtain goes up on the finished product of hundreds of hours of work. The costumes are finished, the props are set, and the lights go up.

Desiree Valez said, "You can tell by the applause how you did. It's like a test. You go on stage and do your thing, and when you exit, you can tell if the audience is applauding because they liked you or because they're being polite."

*Editor's note: Performance times for *Wonderful Town* are: October 13, 14, 15, and 16 at 8:15 p.m. in Klein Theatre, and October 17 at 2:15 p.m. All seats reserved. Call or stop by the box office, ext. 4390 during business hours. Tickets are free to MWC students, faculty, and staff; \$2.00 to general public; \$1.00 to other students.*



Stravinsky in Egypt, 1961 from the diary of Robert Croft

You come like a tourist,
like the polyester women
from Akron and Asbury Park
who have their pictures taken
on weary, repetitious camels.
Across the Nile
are the pyramids:
you say you don't like them,
muttering, "francmaconnerie."

A cabbie wearing a fedora
races the car like a Parisian ambulance driver
through the clumps of vendors
and the peddlers of pomegranates
and sesame seed cakes.
He wants to take you to the Hilton
to hear "Emery Cain" music.
You go instead to a dim restaurant
where the waiter brings cones of incense
to your table.

There is sandalwood in the air,
and the scent of beggars
in their plaintively bright rags.
In the museum
you see Death, dissected
and in jars and glass cases,
the wigs of Death
and the guts of ancients

in jars of formaldehyde.
As you leave the museum
you almost meet the death
beyond the glass,
as a truck careens wildly down the road:
"Nefertiti Laundry."

Somehow you know
there is music in this,
in the amber necklaces,
the Nile with its taut sails
the ibises and the half-moon quiet
of Cairo nights.
Even the beggars' plea,
"Money please,"
might bring music
to your slender, age-knobbed fingers.
Son of Russia, now "Emery Cain",
you are in a strange land,
country of heat and prayer mats,
papyrus and veiled women.
In Sakkara, finally,
a black goat on a hill
performs some brain-twisting
like muse in disguise,
and it's suddenly as though
the Bedouin women carry some pharaoh's dust
in their water jugs when you say,
"the whole landscape must tune to this black."

-Lisa Dittrich



photo by DAVID SPATZ

The Viceroy Girl --an original story in weekly chapters

CHAPTER THREE

Which floor, sir?"

He was a stout man in a purple and gold uniform, and he smelled faintly of Blue ruin.
"Seventh floor. The Pontpierre Agency," I said.
I watched the indicator rise. Five. Six. Seven. We stopped. He slid the tarnished gate open.
"Turn right," he said. "Second office on the left."

"Thanks, shorty."

I stepped out and heard the gate close behind me. The bell rang and he vanished.
The hallway was dark, but real classy. The floor was as shiny as a simonized Ford. My shoes clicked as I walked past door number one. The sound of typewriters; the odor of cigars. The second door was polished oak and frosted glass. Printed in very small black letters were the words: The Pontpierre Agency. Subtle and discrete.

I stepped inside. The clack of typewriters was replaced by soft classical music; the grey marble floor by thick golden carpet; the sharp cigar smoke by soft perfume. The office was huge and filled with skirts. None of them even looked up. I approached the small brown desk near the back of the long room. Behind it was an attractive, middle-aged woman. A pushover.
"Excuse me, ma'am . . ." I started.

She didn't move her eyes from the desk.

"Yes?"

"I wonder if I could get in to see your boss. It's an important business matter."

She cut in. "Sorry sir, my boss works way downtown and I couldn't even begin to guess his availability."

"I beg your pardon?"

"See, I'm a temp. I'm just here for the day. If you are here about some work, please fill out this form, bring it back to me with your photo and resume and then have a seat."

She passed me a sheet of paper a yard long.

"Well actually ma'am, I'm not here to work. I just want to talk to Mr. Pierre or whatever his name is about some . . ."

"Look fellas," she snapped, "Just because I'm not the regular girl doesn't mean I'm new at this, I've heard every story there is. The next thing you'll be telling me is that you're a cop, right?"

I was losing ground.

"Let's make it easy and do this my way. First, you fill out this form. Then you bring it back to me along with your resume and I'll see what I can do."

I had to keep reminding myself about discretion.

"Have you got a pen?" I asked.

She pointed to a cup-full on her desk.

"Thanks."

I headed for a corner seat and lit up a smoke.

"May I?" she asked, reaching for the pack.

Bright red fingernails led my eye to a red sequined blouse and ruby red lips. In her blue eyes was a glint of innocence. I shook a cigarette free.

"Thanks," she said.

I lit it for her. She was pretty, but young. She couldn't have been a day over twenty.

Funny; you don't seem like a birdie," she said.

"Miss?"

You know. A nancy boy. A fairy. Most of the male models I know . . .

"Actually miss, I'm not a model. I came here to see the big cheese about a business matter."

"It's about a girl, isn't it?"

"Well, in a way, yes."

The old battle ax sat at her desk, working away. I was sure she couldn't hear us.

"Don't tell me," she said. "Ever since you saw her on the cover of Harper's, you've been dying to meet her, and after months of detective work, you found out she works here."

I went along. "Something like that."

"What does she look like? You know her name?"

"Not exactly . . ."

"What do you mean? You either do or you don't."

"They call her The Viceroy Girl."

The hatchet looked up.

"You a writer or something?" she asked.

The old lady picked up the phone.

"Not exactly," I said. "Listen, is there some place we could go to talk in private?"

"Take me to breakfast," she suggested.

"Okay. C'mon."

She slipped her coat on. Red wool. I stubbed out my cigarette. As we stepped out the door, the old bat got up and headed into the back office.

We headed up Third Avenue. Garbage was piled on the sidewalk. She stepped elegantly around it.

"Now about The Viceroy Girl . . ." I started.

"You got a yen for her? I bet you're head over heels. Well, I hate to break the news, but she's happily married. For about six years now. They try to keep it quiet, not good for publicity or something, but everyone in the business knows about it. And she doesn't fool around. She's true-hearted."

She smiled. "Hope I didn't bust your bubble."

"I heard she ran off with some Hollywood producer . . ."

"Oh no, not her." She paused. "Are you a cop?"

"Would a cop dress like this?" I asked.

She gave me the once-over.

"No I guess not. Not an honest cop anyways." She laughed.

We stopped at the corner. The light was red. We were joined by a pair of businessmen and a street vendor. She moved closer to me. I decided to change the subject. We had all of breakfast to discuss The Viceroy Girl.

"How long you been in the business?" I asked.

She began to answer when a big Bekins truck rolled by. I didn't catch a word.

"What was that?" I said.

Her lips were moving, but nothing was coming out. The traffic was too noisy. There were a bunch of people around us now. I shook my head and shrugged my shoulders. She smiled.

Suddenly, a hand shot out of the crowd. A big hand, like a boxer's. It gripped her thin arm and forced her toward the busy street. She seemed to float off the curb like a feather. I reached for her coat, but she was just out of my grasp. Tires screeched on the pavement. Then I heard a sickening thud, like a sledgehammer to meat. A woman screamed. I pushed through and saw her lying quietly in the crosswalk, a small stream of blood flowing from her open mouth. The crowd closed in, but that hand was not among them.

I climbed into the ambulance and sat alongside of her. I touched her cheek. The skin was warm. The siren wailed along Third. I felt queasy; you never get used to a ride in an ambulance.

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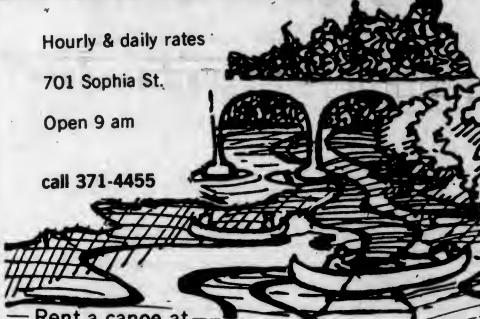
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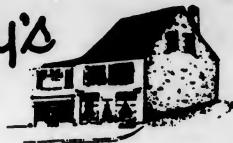
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Davoli shows a style all her own

By SHERRY JARRETT

You've probably seen her around campus. Her name is Joannmarie Davoli. And you would never see a "gator" on her shirt.

She wears her clothes with a certain flair; you could say Joannmarie has a style all her own. "I think everybody dresses in a way they like, in a way that reflects their personality," said Joannmarie. As she describes it, her particular style of dressing is "sort of new wave but not really, and it's not real punk." Mini-skirts, leg warmers, bold color-combinations, costume jewelry, and anything pink - they are all a part of Joannmarie's special style.

Joannmarie's appearance has changed a little since last year. She changed the color of her hair. Last year, she had brown hair, this year she has bright red hair, a red that cannot be found in nature. Joannmarie said she plans to change the color of her hair again; however, she does not know what color she is going to try next. "I always wondered what I'd look like with different colors of hair," she said.

To look at her, you would not think Joannmarie is the studious type with an almost 3.5 GPA; she was on the Dean's list last semester. "I study all the time," she said. "And I really want to make good grades. That's the biggest part of being in college, I think, is doing well." After this year, Joannmarie, now a sophomore, would like to study in Italy, at the International University.

During her freshman year, Joannmarie was a sort of oddity. You could



photo by DAVID SPATZ

Joannmarie Davoli shows off her flair. always pick her out of the crowd. She said, "I got a lot of stares, and people weren't discreet at all. It was like I was deaf and blind. It really upset me for a while and then it made me mad because I couldn't believe it."

Joannmarie said she would not want to be like everyone else. In high school, she was voted Most Unusual.

Though many people perceive her as "unusual" Joannmarie does not

think she is that much different from everyone else. "I like to be happy. A lot of people on this campus don't smile. I like to smile a lot and be happy. And that's the kind of image I want to project. I don't like to come across as mean or demented," she said.

"You have to know what you like," she explained, "or you won't be happy."

Pinschmidt honored with award

By MARY SMITH

"It was just a total surprise," said Dr. Mary Pinschmidt, Mary Washington College biology professor and winner of the Grellett C. Simpson Award for Undergraduate Teaching. The eleventh recipient of the award, Pinschmidt received the engraved silver tray and check last May at MWC commencement exercises.

"In one sense it's going to be hard to live up to something like that. It was very exciting to receive the award, but it's going to be difficult to live up to the challenge and responsibility of maintaining the same level of teaching performance," Pinschmidt said.

Biology Department Chairperson Steven Fuller said, "We're very proud of Mrs. Pinschmidt. She's an excellent teacher. She's very in tune with student's needs. And she's very good at explaining different concepts and is concerned about the student's progress."

Pinschmidt has been teaching at MWC since 1961, excluding one semester for the birth of her daughter Carol Ann, and three years for her PhD. She received her Bachelor of Arts in Biology at Western Maryland College, Master of Arts in Zoology at Duke University, and her PhD in Physiology at the Medical College of Virginia.

Dr. William Pinschmidt, Mrs. Pinschmidt's husband pointed out,



Dr. Mary Pinschmidt finds it "difficult to live up to the challenge."

"It's nice being in the same field. It's nice to share your work as well as your home and family." And the couple even shares more than work and home. "Our basic hobby is singing," Mrs. Pinschmidt admitted. Mrs. Pinschmidt sings with the Fredericksburg singers, Trinity choir, and is a former "Sweet Adeline," a women's barbershop quartet.

The couple's first grandchild is due this April. "It'll be neat. I won't have all the responsibility of another baby, but I can spoil it," Mrs. Pinschmidt said. Mr. Pinschmidt said, however, that she likes "to worry about both of the kids. This is

the first time we've been by ourselves since the kids were born."

I'm kind of proud of her," he continued. "She's always tackling new things." Indeed she is. This year Mrs. Pinschmidt is teaching writing workshop with Dr. William Kemper. Under the new degree requirements all departments are offering writing intensive courses. Mrs. Pinschmidt said, "It's a lot of work because you have to read a lot in other disciplines."

She added, "When you're really involved in campus life there's not much time for anything else."

SPORTS

Soccer team outlasts Catholic

by KENT RICE

Jumping out to a 3-0 lead in the first half, the MWC soccer team held on to defeat Catholic University, 3-2, Saturday, October 9, at the Batduground.

Catholic was charged with a handball in the penalty area after only two minutes had elapsed, and Chris Hamil converted the penalty kick. The Tide continued to control the contest as Josh Peizer beat the Catholic keeper at 23:09.

Scott Bienacker notched his fourth goal of the season three minutes later when the Catholic sweeper made an errant back-pass to his keeper. Bienacker took the loose ball from 25 yards out, dribbled on and drilled a shot to the keeper's left that found the back of the net. Catholic got on the board with 18 minutes left in the first half on a headball.

The Tide had countless scoring opportunities in the second half but

could not capitalize. Catholic made it close with another goal that came as a result of a defensive mixup, but they could not mount many serious attacks. MWC outshot the opposition 28-6 on the game, which was watched by a large and spirited crowd.

The next contest for the Tide is October 12 at Hampden-Sydney College. Longwood College visits MWC Saturday, October 16, and MWC hosts Salisbury State College Sunday, October 17.



photo by TERRY HUDAČEK

Freshman Shawn Carson battles with an opponent for the ball in a game earlier this season.

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SPORTS

MWC horse show

I think the rain's going to let up ...

by TAMARA SHOWALTER

Mary Washington College and Longwood co-sponsored the first intercollegiate horse show of the season at MWC, September 26.

The participating schools included Longwood, Lynchburg, Christopher Newport, Randolph-Macon Women's College, Sweet Briar, University of Virginia, William and Mary, and MWC.

The show was held at Hazelwood Farm, where the MWC team practices and riding classes for physical education take place.

The unusual thing about this show, besides being the first of the season, was the day-long rain.

"I think the rain's going to let up," said a MWC equitation team member wearing a blanket over her head. "It's got to." But as the rain persisted all day at a steady downpour, optimism dwindled. Things look pretty dismal for the soaked riders.

And when the blanketed rider wasn't running around with towels to cover towels, holding horses in between classes, fetching girths and replacing broken ones, she was huddled underneath her blanket, gulping down hot coffee.

"I wouldn't want to be jumping in this stuff," she said after watching a horse slip in the mud. "It's

dangerous."

"Are you kidding? My adrenaline started following just thinking about it last week. Of course, it could be the coffee . . ."

Just then, the judge announced the first place ribbon to Susan Cooper from MWC. The blanketed member screamed a "hooray" from under her cover. Team unity, according to this new member, seems rather strong.

"Well, I've only been on it for about two weeks, but from what I've seen, everybody pretty much supports each other. I've got to borrow all my riding clothes and nobody seems to mind. All of it's a team ef-

fort, but you're on your own once you get in front of the judge."

This rainy competition was centering on equitation classes, so judges were not looking at the horses. "Mostly leg position, body position, hands, control of the horse . . . It depends on the judge too," the soaked member explained. "Sometimes, these shows can be a bit biased."

When questioned about her riding career, the girl answered, "I've always ridden, but never with formal instruction. I really got into English equitation when I got to Mary Washington . . . I'm really starting to get nervous now. I hope my horse isn't nervous and I hope it starts

raining . . ."

Indeed, it kept raining. Small rivers had started to form outside the ring and there wasn't a dry body on the farm- horse, rider, or spectator. Except for those not so brave, but dry-those parents who watched the show from inside their cars.

The blanketed rider's class was coming up soon. "And I'm scared. I want a blue . . ."

And so I left her to walk out her nerves and watched with held breath as she mounted her horse and entered the ring.

Someone whispered, "Sit up," as she passed . . . I think it was her mother.

Golf team finally wins

by DAVE WARREN

This victory was sweet. The MWC golf team won its first dual match ever last week as it defeated Shenandoah College of Music, 367-403.

The team won its first head-to-head match without number two golfer Paul Bull and number three man Mitch Franklin. Both students had to study for exams.

MWC's Chris Uthe shot an 81, the low for the day. Denise Furgason contributed a 92, and John Forbes shot a 95 to round out the Blue Tide's top three.

"I knew it was going to please the coach," commented an elated Uthe. "We've been constantly getting bet-

ter. Last spring, things really came together."

It was the first time the team had ever played the course, located in Winchester.

This year's team is comprised of both men and women, contrary to last year, when there were separate teams.

Last year, the team picked up its first victory ever in a tri-match, losing to Ferrum College, but defeating Delaware State.

The win over Shenandoah brings the Blue Tide's record to 1-4. The golf team's next match is Friday, October 8, at Randolph Macon College.



Where is this man going and who is he running from? For the answer to this and other questions, join the men's cross country team for its morning run at 6:30 every morning, at the main gate.

photo by DAVID SPATZ



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New swimming coach added to MWC staff

SPORTS RELEASE

By TERRY BONNER

Jim Grace has been added to the Mary Washington College coaching staff as the men's and women's swim and dive team coach for 1982-83.

Grace has been actively involved in swimming in the Fredericksburg area for the past nine years, most recently as the coach of the Pleasant Valley Swim Club. His swimmers have compiled a 119-31 dual meet record under his direction.

Grace becomes the only part-time coach on the MWC staff. He follows Doug Fonder who coached the swim and dive team for a single season.

In making the announcement, MWC Athletic Director Ed Hegmann expressed confidence in his choice. "Jim knows the area and the area swimmers. He is an experienced coach and competitor, and he is very interested in getting our men's program off the ground."

In his first season of inter-collegiate coaching, Grace plans "to

make sure we achieve some prominence in swimming. That may be in the form of a national ranking or sending more swimmers to national meets.

"My philosophy is to go out for speed and times and to win. I plan to continue the morning and afternoon practice schedule and the weight training program," Grace explained. "If the motivation is there, I have the mechanics and experience to get the swimmers national recognition."

Grace is currently the guidance

counselor and athletic director at John J. Wright Intermediate School. He holds a master's degree from the University of Virginia.

The new coach takes charge of a solid swimming program. In 1981-82, the Blue Tide finished the season with a 10-3 record, won their last nine meets, and captured the Virginia and Region 2 championship. Four swimmers traveled to the NCAA national championship meet. Three of those, Ann Cumming, Rebecca Berry, and Lisa

Featherstone, return. In all, 13 of the 14 swimmers who composed the men's and women's teams return. In past years, the swim team has been one of MWC's most consistent winners. Over the past eight seasons, the swimmers have finished first or second in Virginia on six occasions.

Grace is the second coach added to the MWC staff as the 1982-83 school year opens. Joanne Burk, a 1982 graduate of Averett College and a native of Phoenix, Maryland, is the new MWC riding coach.

Sports Calendar

Women's Cross Country

Oct. 16-Catholic at MWC, 11:30

Men's Cross Country

Oct. 14-at VCU, 4:15

Oct. 16-at NCAA Division II and III State Meet at Washington and Lee, at 11:00

Golf

Oct. 8-at Randolph Macon, 1:00

Oct. 10-12-at Ferrum Inv., 9:00

Field Hockey

Oct. 16-MWC Varsity against Alumni, 1:00

Soccer

Oct. 12-at Hampden Sydney, 3:30

Oct. 16-Longwood at MWC, 2:00

Oct. 17-Salisbury State at MWC, 2:00

Women's Tennis

Oct. 12-Longwood at MWC, 3:30

Oct. 15-at Hollins, 3:00

Oct. 18-George Mason at MWC, 3:30

Volleyball

Oct. 16-George Mason, Radford at MWC, 1:00

Oct. 19-Lynchburg, St. Mary's at MWC, 6:00



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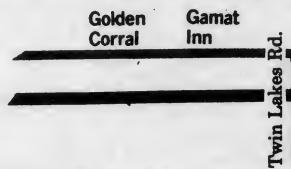
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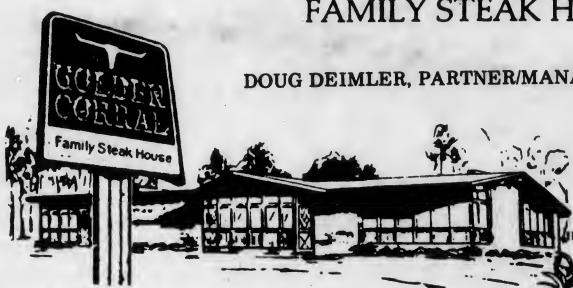
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